With Compliments

FINALLY, AT LAST. This is the 161

Songbood as I remember it. I have marked with highlighter the songs of SVM that I remember. The remainder are mainly Rugby songs. One tape (reel to reel) of the Merrie Men is still coming.

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PEN OF THE MANY SONCE & DITTIES RE SOUTH VIETNAM COURTERY LY COLIUS MATHESEN Ex 161 Army ANIATION HELICOPTER PILOT.

tos Winers



AUSTRALIAN ARMY

Telephone

In reply please quote



OH OAKEY

Oh Oakey Oh Oakey is a cunt of a place
The organisation is a fucking disgrace
There's OC'S of Base Sqn and condr's too
With things up their arschole and fuck all to do

They stand on the runway they scream and they shout They tell us of things they know fuck all about For all the good that they might as well be Shovelling shit on the Isle of Capri

Oh silly and scowl together know nought
Have you ever asked them all about
The shit catchers union and counting the pans
If its not in the bucket its sure in the fan

A pilot in Base Sqn ther's never been Until the Duty Officer arrives on the scene The question is asked where's your Sam Browne The pilot says tersely you're some kind of clown

A Dining In night at Oakey convened

All of the honchos appeared on the scene

The Condr welcomed them with open arms

Well that doesn't mean we cant sing you psalms

Oh Whitlams the king of this domain
He impresses opinions on us till it pains
The regiment knows the whole things a farce
And the whole fucking lot should be shoved up his arse.

(19)

OUR FATHER WHO ART IN CANBERRA
SLOCOMBE BE THY NAME
THE LIBERALS ARE DONE, LABOUR WON
ON CARANDOOLY COURT, ASIT IS AT LANEFIELD,
GIVE US THIS DAY OUR TRAVELLING ALLOWANCE
AND FORGIVE US OUR ACCUSATIONS
AS WE FORGIVE OUR SENIOR OFFICERS
AND LEAD US NOT INTO TEMPTATION
BUT DELIVER US FROM THE DFRB BOARD
FOR THINE IS THE POWER, THE A4 AND THE MINISTERIAL
FOR EVER AND EVER



AMEN .

ON TOP OF HOUND CARRIED

On top of Mt Garrie
Without any snow
We lost a rotator
From flying to low
He put on an air show
T'was lovely to see
On top of Lt Garrie
He clobbered a tree
With maximum power
He made his last rass
At altitude zero
He busted his ass

OH THE LIQUOR WAS SPILT ON THE BAR ROOM FLOOR
AND THE BAR WAS CLOSED FOR THE NICHT
WHEN OUT OF THE HOLE CAME OF THE BROWN MOUSE
WELL HE LICKED UP THE LIQUOR OFF THE BAR ROOM FLOOR
AND BACK ON HIS HAUNCHES HE SAT
AND ALL, NICHT LONG YOU COULD HEAR HIM ROOR
GREASE UP THE GODDAM CAT.

THE MOONLIGHT FOOPER.

I LOVE TO SHIT ON A MOONLIGHT NIGHT FROM THE TOP OF A LOFTY TREE NOT A SOUND CAN BE HEARD, BUT THE DROP OF THE TUND AND THE DRIP DRIP OF THE PEE.

Your sons been skilled in Victorian The singing telegram, I'll write it out later This is a reminder Youre sons been killed in Vietnan Doo Dal Poo Bd Yours sons ben killert i. Vietnam Ook doodah day The mother Rucker dead, May shot him in the head You're sons been killed in Vidnam Oak doodal day Succe Vielit

Borny Decres.

Ay .

THE BARGIRL'S LAMENT

- Ch Uc Da Loi, cheap charlie
 He no buy me Saigon Tea
 Saigon Tea cost many, many pi
 Uc Da Loi, he cheap charlie
- Ver Uc Da Loi, cheap charlie

 He no part with MPC

 MPC worth many, many pi

 Uc Da Loi, he cheap charlie
- Ver Uc Da Loi, cheap charlie

 He no go to bed with me

 Go to bed with me cost many, many pi

 Uc Da Loi, he cheap charlie
- <u>Ver</u> Uc Da Loi, cheap charlie

 Makes me give him one for free

 Mama-san go crook at me

 Uc Da Loi, he cheap charlie
- Ver Uc Da Loi, cheap charlie
 He gives baby-san to me
 Baby-san cost many, many pi
 Uc Da Loi, he cheap charlie

Ver Coffey san number 3 He no keep his girl with he Coffey san gets dap fromme

- Ver Uc Da Loi, cheap charlie

 He go home across the sea

 Baby-san he leaves with me

 Uc Da Loi, he cheap charlie.
- Ver Coffey san cheap Charlie

 He take back 500 Pi

 Coffey he not satisfied with me

 Coffey san he cheap Charlie.

You could hear the gumners shouting You could hear the people shout I can see the bastards running Sure that marking smoke is out Oh the rice fields they were burning And the gunsmoke he could small And the firey scene below him Made him whisper holy hell Whisper holy hell.

There was 50 feet between them.
As they made their second product.
He could hear machine guns character.
He could hear the rockets blast.
Before the Vietnerg found them cover.
His bullets found their ribs.
And the leadmans aim was dead?
With the weapons on his ship.

It was over in a moment
There was silence all around
There before him lay the bodi
Of the VC on the ground
He survived the first encounted
And now he's like the rest
He was a combat plot
He had past the crucial test
Past the crucial test

Then his CO give the briefing When the VC hit the ground You must fly along the tree top. Do a recce all around Our great pilot did his duty But you ain't heard the rest He had shot up sixty ARVN Who were on a training topt Who were on a training test

Now the moral of this story Whilst flying all around And you think your taking fire From the VC on the ground And they call you and they ask you To make a firing pass Then you tell your fearless leader He can shove it up his ass Shove it up his ass.



BOMB THE TOWN

Bomb the town and straff the people Fire your rockets all around You will really laugh your ass off As they crawl along the ground.

Bomb them on a Sunday morning
Get the children while they pray
Lay a rocket on the altar
Don't let any get away.

Drop your bombs in public places you will kill more if you do bomb the town and straff the people It will thrill you thru and thru.

Drop some candy to the children Watch them all gather 'round Take your twenty millileter Gun the little bastards down.

Very popular
for Parter pile

THE BALLAD OF BILLIE JOE

(To the tune of CHOST RIDERS IN THE SKY)

Well he came to Vietnam with a gun in his hand, Sworn to fight the VC in this troubled land Down to his office each morning he would stride Rifle, and pistol, hangin' by his side.

Billie Joe, Billie Joe, Gunfighter Extraordinaire

To aid his fight he drew a vest and survival radio,
Hanging in his office in case he's called to go.
The weeks go by, he hears no call, he says "Here I am",
Alas no one knows Billie Joe's in Vietnam.

Billie Joe, Billie Joe, Gunfighter Extraordinaire.

And then one night the siren goes, he's got his chance at last, As Ready Reaction Leader, he sends the call "Stand Fast".

And then to our dismay he cries, "Just where do I go?"

His men look up, tears in their eyes, "What's happened to Billie Joe

Billie Joe, Billie Joe. 2. Gunfighter Extraordinaire.

Oh Billie, Oh Billie Joe you've had your chance, my friend, For you it's the AO's desk until the bitter end, Hand in your helmet, vest and survival radio, If you ever hear the call again, please do not go.

Billie Joe, Billie Joe, Gunfighter Extraordinaire.

15

CHORUS: Silver wings upon my chest Fly my chopper above the rest Thats the way I get more pay And I don't need no dam beret.

VERSE: Tennis shoes upon his feet Some folks call him sneaky Pete Roams the jungle all the day Wears that funny green beret.

VERSE: Leaves them out there all alone
Whilst I fly my chopper home
100 men will take the test
While I fly home and take a rest.

VERSE: There's a rifle on the trail

Marks the spot where he turned tail

Now some charlie along the way

Wears that funny green beret

DOWN AMONG THE SHELTERING PALMS

Down among the Sheltering Palms
I took my girl one day
It was in the month of May
There I laid her down in the grass
She began to wriggle her arse
Then I thought I heard the Angles humming
And I knew my girl would soon be coming
So I wrapped my legs around her and said
"Oh honey, wait for me, well come together
Honey, wait for me."

CHORUS: I de 't want to join the army I do it want to go to war I'd ather hang around Piccadelly underground Living off the earnings of a high born lady Don's want a bayonet up my kyber Don's want my bollicks shot away "shot away" I'd nother stay in England, Morry Merry England And rnicate my fuckin life away

VERSE:

Mond of I touched her on the ankle Tuch y I touched her on the knee Wedn iday success; I lifted up her dress Thursday I saw it, oh and blimey Frider I put my hand upon it Satur 'av she gave my bolls a wich And anday after suppose, I slapped a sly one up her And low I'm paying her 7/6 a week.

Here come 6 Sioux Choppers down the pass

Tith 4 pongie Porters up there ass

There' fly free

There' fly high in the little old sky.

and there' moving on

Barry Dich and Rudie Ingang

are Leader tracking South once again

There' flying right, 'cause the weather in Tight

They cleared the Pass just about the grass

and there' moving on

Lovely Lee and Harry Healy
are reving their twin prosponerrely
There' Laving fun in their new twin long and there'm
and there' moving

Jonnie Bell arn't feeling feel Cause his Baronetric Bowels are giving him hell So he's moving on, he'il soon be gone He fly en high in the little old shy and les mor

figured and Flea have left the sea wandered up To Dakey to make whoofel there' having fun at last Lizard Stouted but a Spout on one there' flyen high in the sky and theyre' moving or

Big Bot Bennetts flying low Cause with that beer belly his Porter won't go Hes flying By we real low in the Sky and his moving a and his moving on

Ashes to Ashes, Dust to Dust

If Pronkie don't get you!

Then Shoffee must

There moving on They ill soon be gone
for there flying high in the littl old shy and there moving on

There'sa big fluffy dwg lying around
Sure wish someone would wash that hound
Cause he's real high
and not in the Shy
he's much to close to my shacking up post
so were moving on

Now 163 have got to go

up North to lead the show

They'ill be flying right, looking real Bright

There' 163 from out they Daheing

and there moving on.

DOES YOUR UNIFORM LOSE ITS CREASES B. DICK.

CHORUS

DOES YOUR UNIFORM LOSE ITS CREASES ON THE BEDPOST OVERNIGHT, WHEN YOUR CO SAYS TO IRON IT DO YOU TAKE IT OFF IN SPITE, AND REPLACE IT WITH YOUR NOMEX AND YOU HOPE THAT SHE'LL BE RIGHT,

DOES YOUR UNIFORM LOSE ITS CREASES ON THE BEDPOST OVERNIGHT.

VERSE 1 (30L0)

THE SCHOOL OF AVIATION TEACHES PEOPLE HOW TO FLY,

SOME FLY IN CHOPPERS, TAKING OFF AND COMING CROPPERS,

THEIR INSTRUCTORS ARE TO BLAME WHAT THEIR NUMBER, RANK, AND NAME. FILL OUT THE FORMS IN TRIPLICATE IT'S THE SAME OLD GAME ADAIN.

CHORUS

(80L0)

<u>VERSE 2</u> 16 SQUADRON GOT UP EARLY ITS WONDE! TO PERFORM,

> TWICE ROUND THE AIRFIELD THAT DAY OR RATHER BARE FIELD,

> BUT WHAT WAS IT ALL FOR YOU HEARD THE SOLDIERS ROAR,

IF FITNESS IS EFFICIENCY WE'RE THE FINEST IN THE CORPS.

OHORUS

FRORUS

DOES YOUR UNIFORM'LOSE ITS CREASES (
THE BEDPOST OVERNIGHT,

WHEN YOUR CO SAYS TO IRON IT DO YOU TAKE IT OFF IN SPITE

AND REPLACE IT WITH YOUR NOMEX AND YOU HOPE THAT SHE'LL BE RIGHT,

DOES YOUR UNIFORM LOSE ITS CREASES (
THE BED-POST-OVERNICHT
ON, THE BED-POST-OVER:

"FEE FEE FI FI FO FO FUM OUR SOLOIST CAN'T SING BUT BOY DOES HE HUM"

ON THE BED-POST-OVER:

"A DOLLAR IS A DOLLAR AND A CENT IS A CENT,

WE'RE ALL QUEER AND THE ORGANIST I BENT",

ON THE BED-POST-OVER:

"ONE TWO THREE FOUR FIVE SIX EIGHT WE MUST GO OR YOU'LL GET HOME LATE

ON THE BED POST OVER NIGHT.

DUES YOUR UNIFORM LOSE ITS CREASES

B. DICK.

CHORUS

DOES YOUR UNIFORM LOSE ITS CREASES ON THE BEDPOST OVERNIGHT, WHEN YOUR CO SAYS TO IRON IT DO YO

TAKE IT OFF IN SPITE.

AND REPLACE IT WITH YOUR NOMEX AND YOU HOPE THAT SHE'LL BE RIGHT,

DOES YOUR UNIFORM LOSE ITS CREASES. ON THE BEDPOST OVERNIGHT.

VERSE 1 (SOLO)

THE SCHOOL OF AVIATION TEACHES PEOPLE HOW TO FLY,

SOME FLY IN CHOPPERS. TAKING OFF AND COMING CROPPERS,

THEIR INSTRUCTORS ARE TO BLAME WH THEIR NUMBER, RANK, AND NAME.

FILL OUT THE FORMS IN TRIPLICATE IT'S THE SAME OLD GAME ADAIN.

CHORUS

(S0L0)

<u>VERSE 2</u> 16 SQUADRON GOT UP EARLY ITS WOND TO PERFORM.

> TWICE ROUND THE AIRFIELD THAT DAY OR RATHER BARE FIELD,

> BUT WHAT WAS IT ALL FOR YOU HEAR! THE SOLDIERS ROAR,

> IF FITNESS IS EFFICIENCY WE'RE TE FINEST IN THE CORPS.

CHORUS

PLASTIC JESUS

I don't care it it rains or freezes

Ive slill got my plastic Jesus

Riding on the dashbacid of my car

As we go o'er the hills and rises

Plastic Jesus Magnetises

Riding on the dashbacid of my car.



THE PEB WITH NO BEER

CHORUS. It's a bastand away from the women and all With a pain in the guts from the great lovers ball. But there's nothing so lonely morbid or queer Than to knock off a bairmaid that's get genorrhoea.

The publician's anxious for the Chemist to come Ha's looking with lust at the bairmaid's big bun Ha's waiting to give her a belt up the back But without a french letter he might get the jack

The stockman rides in with a masterly stroke Takes the pants off her, and gives her a poke. The look on his face quickly turns to a sneer, When the bairmaid informs him she's got generates

The swaggie rides in undoing his fly
He sais ''give me a poke or i'll shoot in your eye
The stockman jumps up and sais 'Dont do it mate'
But the swaggie sais loudly 'It's too bloody late.

Billy the blacksmith for the first time in his life. Goes home with a Redger for his darling wife. As he walks in the bedroom she sais with a sneer 'Without a French letter you'll get nothing here

There's a dog on the verandah still suffering from shock He's just seen the size of old Billies cock HE dashes for cover and cringes with fear Billy's sure to rect semething I'm moving from here

The old mele moll rolls in all dusty and dry
Takes a pad from her peuch and wipes the spumk from her eyes
She rolls up to the bar and orders three foot of cock
But the bairman saxs sadly ' We're right out of stock

She turns to the boys as she opens her twot and with a twitch of her tit she sucks up the let The bar is all empty there's a half muffled cheer Whose the black bastard with his dick in my beer.

Well Jacky the blackboy is hanging real slack He's been rooting goannas back up the track He laughs and abuses the rooters within He might be a blackboy but he gets it right in

The publican's anxious for the doctor to come There's a piece of green mett hanging down from his bum The cock's gone all randy and the maids covered her rear Now she's got green meat growing out of her ear

The doctor arrives he thinks it's the piles The only one cure is a large rat tailed file He stitched up the maid and covered up her ears It's no place for a fuck - the PublithNo Reer